

ERIC STALZER

ericstalzer@gmail.com | 206.618.0820 | LA, CA

I'm a producer and director with 15+ years of experience producing compelling, creative content for broadcast, streaming, and social media. My expertise is in managing all phases of production, creative and logistical. Having worked with multiple clients and networks, I always adapt to meet the dynamic needs of a brand. Having worked in every kind of condition imaginable, ranging from the Arctic Circle to the high desert, I'm an expert at keeping productions running. I thoroughly understand the delicate balance of organizing all the details while recognizing when it's time to pivot. I have always been passionate about the outdoors and using wild spaces as a backdrop to create impactful narratives that inspire and connect with audiences.

EXPERIENCE

TasteMade Media / NatGeo Wild / Discovery / Disney+ — Supervising Producer (Freelance)

OCT 2019 - PRESENT

- Producer of 200+ hours of adventure documentary and reality content including "Navajo Vet", "Dave Turin's Lost Mine", "Alaska Vet" and five seasons of "Dr. Oakley: Yukon Vet".
- Lead large and small production teams in the field while working as the point of contact between production, executive producers, and network clients to ensure all logistical, creative, and technical aspects stay on track.
- Act as creative lead on story development, branding and concept ideation, scriptwriting, and casting while simultaneously budgeting shoots, setting milestones, and drafting production schedules.
- Work in remote, off-the-grid locations thousands of miles from support while leading field teams and overseeing communications to support staff and post-production departments.
- Negotiate contracts for crews, talent, equipment acquisitions, and permits for domestical and international locations that all adhere to set budgets and meet overall creative vision.
- Create an open environment on set where producers, cinematographers, talent, editors, and other production staff can help create new technical practices, production workflows, and story ideas.
- Coordinate post-production with team of editors and story producers to build connective seasons of episodic documentary and reality content that align client vision with vivid storytelling.
- Track audience engagement and feedback to help improve future content and establish alignment with network expectations.
- Help foster and maintain safe, productive, and inclusive work environments for my team, no matter the location or circumstances.

Lucky Dog Films — Supervising Producer (Staff)

FEB 2015 – OCT 2019

- Produced 87 episodes of NatGeo Wild's "Dr. Oakley: Yukon Vet", a wildlife documentary series capturing the work of a veterinarian in remote locations across the world.
- Led the onboarding and hiring of specialized field teams, managing the entire process from sourcing to interviewing to contract negotiations for multiple crews over five seasons.
- Oversaw all aspects of field production, including talent coordination, equipment sourcing, location management, and crew contracting in diverse and often remote environments.
- Collaborated with network executives, post-production teams, and talent to ensure seamless filming and delivery of episodes.
- Secured and negotiated permits and contracts with talent, locations, and various contributors, including wildlife professionals, climate scientists, indigenous communities, and government agencies across domestic and international settings.
- Managed production schedules, timelines, budgets, and resources, ensuring all shoots stayed on track and within scope.
- Worked with National Geographic marketing teams to generate social media content and enhance the "Yukon Vet" brand's visibility.
- Provided editorial feedback during the post-production, working with editors to refine episodes and ensure creative goals were met.
- Develop methods and ideas to improve production processes episode to episode and season to season.

Disney / Discovery / HGTV / National Geographic — Field Producer (Freelance)

SEP 2013- OCT 2015

- Produced and directed for multiple documentary streaming series including "The Magic of Disney's Animal Kingdom", "Roman to the Rescue", "House Hunters", "Alaska Vet", "Playhouse Masters", and three seasons of "Dr. Oakley: Yukon Vet".
- Oversaw shoots in remote outdoor environments including the deserts of Monument Valley, sub-zero tundra in Canada, isolated wilderness in Alaska and the Arctic Ocean
- Managed day-to-day production operation duties including directing talent and crew, organizing daily schedules, managing locations, story tracking and coordinating future shoots with support staff.

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- Developed stories, wrote scripts and treatments, and pitched stories to executive producers and networks that capture the visual and storytelling goals of the brand.
- Worked with non-industry collaborators, researchers, authors, activists, musicians, and artists to help craft their stories to meet the network's creative vision.
- Maintained communication with network and executive producers on evolving client creative and business needs and shared those insights to keep my production teams inspired and active within the industry.
- Spearheaded work with government agencies and conservation programs to build relationships in support of creative and logistical needs.

National Geographic Society — Associate Producer

FEB 2011- SEP 2013

- Managed large- and small-scale production budgets, milestone calendars, deliverables, and additional content.
- Created and managed deliverables and supplemental content for multiple NatGeo series including National Geographic "Explorer", "Monster Fish" and "James Cameron's Titanic" for example.
- Oversaw hiring process, purchase orders for equipment and production supplies, and processed invoices from third party vendors.
- Managed archiving internal and external footage and asset management by securing releases, organizing raw footage, working with post-teams on meta data storage and standardizing file naming conventions.
- Researched narratives in edit, wrote scripts, managed stock footage, and designed post-production workflows to guarantee the NatGeo brand was represented on screen.
- Guaranteed all content and footage aligns with the NatGeo style and brand expectations.
- Managed and organized executive notes for producers and editors during the post-production process.
- Liaised with various government agencies on international and domestic shoots.

National Geographic Society — Production Coordinator

SEP 2009 - FEB 2011

- Built and maintained deliverable schedules for external production companies; assisted executive producers, line producers and production managers across network series and specials.
- Created and managed critical paperwork and documentation including crew contracts, call sheets, production reports, permits and releases.
- Assisted production managers and line producers in the planning and management of budgets and schedules.

KEY COMPETENCIES

Brand Alignment

Budget Creation & Management

Contract Negotiations

Creative Content Development

Cross Cultural Communication

Cinematography

Field Production & Outdoor Storytelling

International Logistics

Industry Trend Analysis

Market Research

Production Supervision

Project Management

Research and Development

Screenwriting & Storyboarding

Strategic Planning & Execution

Studio Productions

Talent Direction & Coordination

Team Leadership

TECHNICAL SKILLS

Adobe Premiere Pro

AVID Media Composer

DaVinci

Final Cut Pro

Frame.io

Google Suite

Movie Magic Budgeting

MS Office Suite

Proficient in all professional cameras

Slack

Storyboarder

StudioBinder

EDUCATION

DREXEL UNIVERSITY — Bachelor of Science and Art

Major: Film Studies and Production.

JUNE 2010

OUT OF OFFICE

Sea Kayaking, Hiking, Mountain Climbing, Long Distance Hikes